

The first system of the musical score is in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. This is followed by a half note A4, a quarter note G4, and a quarter note F4. The melody then continues with a half note E4, a quarter note D4, and a quarter note C4. The system ends with a double bar line.

8

*f* *mf* 5 *mf*

19

3

*f*

*tr*

*mf*

27  Musical notation for measures 27-32. Measure 27: Treble clef, key of G major, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 28: Treble clef, key of G major, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 29: Treble clef, key of G major, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 30: Treble clef, key of G major, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 31: Treble clef, key of G major, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 32: Treble clef, key of G major, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). The piece ends with a double bar line.

[illegible][illegible]

12

2

*f*

*mp*

18

*più p*

*p*

[illegible]